

### Imagine—Key Texts = ‘Wonder’

**Reading**  
Prediction—predict what will happen next based on what has been read.  
Fact Retrieval—Comprehension questions based on ‘Wonder’  
Inference—infer how character feel,

**Writing**  
Poetry—Senses and Cinquain  
Setting Description—based on new starts, classroom  
Character Description—Characters from Wonder  
Instructional Writing

**Arts**  
Design a street for a new land (perspective and horizon)

**Music**  
Playlist for exercise  
Composing music for land

**DT**  
Annotated sketch of new land and creating new land (using a range of materials)

**Maths**  
Following White Rose Hub  
Place Value—Four number operations— Fractions— Position and Direction

**Religion**  
Following Kent Scheme  
Hinduism  
Diwali

**Science**  
Animals including humans (heart, diet, nutrition, drugs, lifestyle, how water and nutrients travel around the body)

**Computing**  
Design a new app for healthy eating (Sketch Up)  
Using search engines for research

**PSHE**  
Bullying  
Differences  
Positive things about myself

**Arts**  
Design a street for a new land (perspective and horizon)

**Music**  
Playlist for exercise  
Composing music for land

**DT**  
Annotated sketch of new land and creating new land (using a range of materials)



### Journeys—Key Text = Running Wild

**Reading**  
Prediction—predict what will happen next based on what has been read.  
Fact Retrieval—Comprehension questions based on ‘Running Wild’  
Inference—infer how character feel,

**Writing**  
Poetry—Limerick and Sonnet  
Short stories  
Balanced argument—debating deforestation

**DT**  
Design, plan and create a shelter, to withstand rain storms and wind

**Computing**  
Compile a video diary detailing their time at Luton Junior School

**Maths**  
Following White Rose Hub  
Place Value—Four number operations— Fractions— Position and Direction

**History**  
History of the rainforest, focus on deforestation

**Drama**  
Year 6 production.  
To be confirmed!

**Geography**  
Weather patterns and the significance of longitude and latitude. Understanding human and physical features, use geographical terms.

**Sci**  
Light (recognise light travels in straight lines, explain how objects are seen because they give out or reflect light into the eye, explain why shadows have same shape as objects that cast them.

**PSHE**  
Transition  
Respect

### Conflict—Key Texts = ‘Welcome to Nowhere’ and ‘The Day War Came’

**Arts**  
Design and create propaganda posters, using artist Banksy as inspiration

**Reading**  
Prediction—predict what will happen next based on what has been read.  
Fact Retrieval—Comprehension questions based on ‘Welcome to nowhere’  
Inference—infer how character feel,

**Writing**  
Poetry—Haiku and Narrative  
Short Story  
Persuasive Writing  
Information Text

**DT**  
Create open suitcases—where do you go when you can’t go home?

**Maths**  
Following White Rose Hub  
Place Value—Four number operations— Fractions— Position and Direction

**Music**  
Listen to wartime music, from the past.  
Create a soundtrack to ‘When the War Came’

**Science**  
Light (recognise light travels in straight lines, explain how objects are seen because they give out or reflect light into the eye, explain why shadows have same shape as objects that cast them.

**Religion**  
Following Kent Scheme  
Islam  
Christianity

**History**  
Chronology—history of war.  
Using sources of evidence to support points.

**Computing**  
Create ‘Fake News’ broadcasts  
Using Animation programming software.

